

Institut  
Simone de Beauvoir  
Institute

Annual Report  
2004-2005

Submitted by  
**Marie-Claire MacPhee**  
Communications Officer  
**May 31, 2005**

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## **EDUCATIONAL PROGRAMMES**

### **SIMONE DE BEAUVOIR INSTITUTE MASTHEAD 2004-2005**

#### **PRINCIPAL**

**Lillian S. Robinson** (Ph.D. – Columbia, English and Comparative Literature).  
Professor and Principal.  
Comparative literature and theory, feminist cultural studies, women's labor issues, sex tourism.

#### **ASSOCIATE PROFESSOR**

**Chantal Maillé** (Ph.D. – UQAM, Political Science).  
Associate Professor, Women's Studies.  
Women in politics in Québec and Canada, women's movements, citizenship and feminism, postmodern theory.

#### **ASSISTANT PROFESSOR**

**Viviane Namaste** (Ph.D. – UQAM, Semiotics).  
Assistant Professor, Women's Studies.  
Health, research methods and feminist theory.

#### **PART-TIME FACULTY**

**Alexander Antonopoulos** (Ph.D. – Concordia University, Interdisciplinary Humanities).  
Feminist theory, sexual theory, gender theory.

**Michiko Aramaki** (Ph.D. – McGill University, Anthropology).  
Feminism and Japan, environment, technology and women.

**Deidre Butler** (Ph.D. – Concordia University, Religion).  
History and philosophy of religion, modern Jewish philosophy, religion and ethics, gender and religion, Judaism and women, feminist ethics.

**Robyn Diner** (Ph.D. – Concordia University, Communication Studies).  
Feminist theory, popular culture, postmodernism, alternative culture.

**Lilia Goldfarb** (M.A. Candidate, SIP, Concordia University).  
Women and globalization, sexualization of young girls, community change and women in Latin America.

**Dana Hearne** (Ph.D. – York University, Social and Political Thought).

Feminism, women and resistance. Feminism in Ireland-past and present. Issues: the state and the Catholic Church, nationalisms, imperialisms, Ideology, sexuality and power.

**Kahn-Tineta Horn** (M.A. – Carleton University, Canadian Studies).

Professor, History of Indigenous women.

**Tanisha Ramachandran** (Ph.D. Candidate, Concordia University, Religion).

Women and Hinduism, Hindu art, postcolonial theory, South Asian women, cultural appropriation.

**Brenda Rowe** (M.A. – Iowa State University, Higher Education and Personnel Administration).

Women and race, psychology of women, isolation of women, diversity.

**Trish Salah** (Ph.D. Candidate, University of Toronto, English).

Postcolonial literatures, trans and queer studies, creative writing; poetics, psychoanalysis.

**Candis Steenbergen** (Ph.D. Candidate, Concordia University, Interdisciplinary Humanities).

Canadian social/women's history, feminist 'generations', sexuality/body politics, girl studies, moral panics and popular culture.

## RESEARCH ASSOCIATES

**Michiko Aramaki**, Ph. D. – See above information.

**Roksana Bahramitash**, Ph.D.

Gender and globalization, women and development, women in the Muslim world.

**Karin Doerr**, Ph. D.

Women & the Holocaust, Third Reich language, Holocaust literature, literary anti-Semitism, survivors' language memories, cross-disciplinary collaborations with historians and Sociologists in Holocaust studies.

**Dana Hearne**, Ph. D. – See above information.

**Monique Lanoix**, Ph.D.

Philosophy of feminism, disability studies.

**Aurélie Lebrun**, Ph.D.

Sexuality, queer studies, urban studies, qualitative research, sexual trafficking.

**Joy Leighton**, Ph.D.

American literature, multiethnic literature, exile, and philosophy.

**Jessica Lipes**, J.D.

Feminist jurisprudence; Refugee law; race, gender and the law; social and economic rights.

**Nilima Mandel Giri, M.A.**

South Asian women in science in Montreal, history of women's education in India. History, experiences, achievement, and contribution of professional South Asian women immigrants in Canada.

**Barbara Meadowcroft, Ph. D.**

Biographies of Canadian women and Canadian women artists.

**Denise Nadeau, Ph. D.**

Women and forced displacement; women, religion and colonialism; post colonial feminist feminist theology; decolonizing the body; dance, performance and healing; repairing violence against women; anti-racist feminism.

**Kathleen O'Grady, M.A.**

Women and health, women and religion (cross-cultural), feminist theory and methodology, ritual studies (cross-cultural).

**Esther Rothblum, Ph.D.**

Lesbian relationships and mental health, same-sex civil unions in Vermont.

**Ryme Seferdjeli, Ph.D.**

Women and colonialism, gender and women's history in the Middle East, women during the Algerian decolonisation war.

**FELLOWS****Sima Aprahamian**

LTA, Anthropology.

Cross-cultural studies: the politics of development. Women and development: gender and ethnic studies.

**Yasmin Jiwani**

Assistant Professor of Communication Studies.

**Linda Kay**

Assistant Professor and Director of Graduate Studies, Journalism.

Pioneering women in journalism, female support networks in the journalism field, the life and times of Nelson Algren.

**Rosemarie Schade**

Associate Professor of History.

Bourgeois youth movement and early attempts to map female adolescence, girls and women in the bourgeois youth movement in Germany, 1905-1933, the relationship between feminism and this movement.

**Eric Shragge**

Associate Professor, School of Community and Public Affairs.

Community organizing, immigrant worker organizing.

**Lorna Roth**

Associate Professor, Chair, Communications Studies.

**Sandra Weber**

Professor of Education

Digital girls, embodiment, dress and popular culture, professional identity.

**HONORARY FELLOWS****Arpi Hamalian**

Associate Professor of Education.

Comparative and International education, women and education, gender and development, qualitative research methods, Anthropology and education, gender and water.

**Elizabeth Henrik**

Professor Emerita, Psychology.

Menstrual and behavioral cycles.

**Susan Hoecker-Drysdale**

Professor Emerita, Sociology.

Sociology of Harriet Martineau, Canadian women sociologists, women thinkers in classical social theory.

**Maïr Verthuy**

Distinguished Professor Emerita, Etudes Francaises.

Women writers of the French-speaking world, immigrant writers, multiculturalism, the thriller.

**Katherine Waters**

Professor Emerita, English.

Gender and modernism in British texts, Virginia Woolf, gender and work in literary texts.

## **WOMEN'S STUDIES PROGRAMMES 2003-2004**

There are four programmes in Women's Studies:  
The BA major, minor, certificate and specialization.

## **WOMEN'S STUDIES COURSES 2004-2005**

WSDB 290:	Introduction to Women's Studies I (Antonopoulos, Aramaki, Maillé)
WSDB 291:	Introduction to Women's Studies II (Antonopoulos, Maillé)
WSDB 292:	Feminisms and Research Methods (Namaste)
WSDB 298A:	Women of Color (Rowe)
WSDB 298B:	The Feminist Body (Butler)
WSDB 380:	Feminist Thought I (Namaste)
WSDB 381:	First Nations Women (Horn)
WSDB 390:	Women and Peace (Maillé)
WSDB 391:	Health Issues: Feminist Perspectives (Namaste)
WSDB 398A:	Feminist Generations (Steenbergen)
WSDB 398G:	Feminism, Race and Racism (Ramachandran)
WSDB 398P:	Queer Feminism (Antonopoulos)
WSDB 398X:	Feminist Theory and Popular Culture (Diner)
WSDB 398Z:	Gender and Nation: Irish Women in History, Politics and Culture (Hearne)
WSDB 480:	Feminist Thought II (Namaste)
WSDB 490:	Feminist Ethics (Maille)
WSDB 491:	Feminist Perspectives on Culture (Robinson)
WSDB 498B:	Women and Globalization (Robinson)
WSDB 498N:	Advanced Studies in Queer Feminism (Antonopoulos)
WSDB 498U:	Transsexual and Transgender Cultural Production (Salah)
WSDB 498V:	Women and the Earth: Resources and Environment (Aramaki)
WSDB 498W:	Women in Latin America (Goldfarb)

## **SCHOLARSHIPS AND RECIPIENTS**

**Mair Verthuy Scholarship:**  
Karine Deschamps

**Griffintown Scholarship:**  
Esther Simmonds-Macadam

**Lillian S. Robinson Scholarship:**  
Tifanie Valade

**Arts and Science Scholarship:**  
Tifanie Valade

**Simone de Beauvoir Institute Scholarships:**  
Martha Brown, Karine Deschamps, Esther Simmonds-Macadam

**Thérèse Casgrain Medal:**  
Sarmista Das

**Provost's Scholarships**  
Sarah Anderson, Katherine Kotler, Esther Simmonds Macadam,  
Talia Kleinplatz, Tifanie Valade

## **SIMONE DE BEAUVIOR INSTITUTE MILESTONES:**

### Carol Mitchell's Retirement:

After a 10 year dedication as the Documentalist of the Simone de Beauvoir Institute, Carol Mitchell who was responsible for overseeing the smooth-running of the Simone de Beauvoir Documentation Centre retired at the end of 2004. A warm thank-you to Carol Mitchell for her hard work and kindness.

### Linda Bowes' Graduation:

Program secretary, Linda Bowes, attended the ACS (Accreditation of Collegial Studies) program given through Human Resources. This was a one-year program that consisted of topics such as computer programs(Word, Excel, Access), language (basic French and English grammar and translations), algebra, accounting and office skills. The courses were held 3 days a week plus one Saturday a month for 10 months. She successfully completed the program with an overall average of 90.6. A graduation was held in October.

### New Doctors:

Part time Faculty Members Robyn Diner (Communication Studies) and Deidre Butler (Religion) successfully defended their Ph. D. dissertations. Robyn received her diploma at the December 2004 graduation ceremony from Department Chair Lorna Roth, a Fellow of the Institute, with additional hugging provided by Institute Principal Lillian Robinson, a defense committee member. Deidre will receive her degree at the June 2005 graduation.

### Honorary Doctorate:

Shirin Ebadi, 2003 Nobel Peace Prize Winner, was nominated by the Institute for an honorary doctorate. She will receive her LL. D. at the June 2005 graduation with Lillian Robinson reading the citation.

### Student Essay Award:

Joanna Campbell, a student in Michiko Aramaki's Introduction to Women's Studies II class, won the Canadian Women's Studies Association's prize for the best undergraduate essay in the field. The prize entails a cash award, an invitation to read the paper at next years CWSA/ACEF conference in Toronto, and a grant to help defray travel expenses to the convention.

## **SIMONE DE BEAUVIOR COMMITTEES AND MEMBERS**

### **Ethics Committee:**

**Viviane Namaste, Deidre Butler, Karin Doerr, Dana Hearn, Monique Lanoix (Fall Semester).**

### **Curriculum Committee:**

**Lillian Robinson, Chantal Maillé, Vivane Namaste, Robyn Diner, Women's Studies Students Association (WSSA) Representatives.**

### **Part-Time Faculty Committee:**

**Lillian Robinson, Chantal Maillé, Viviane Namaste, Brenda Rowe.**

### **Personnel Committee:**

**Lillian Robinson, Chantal Maillé, Eric Shragge, Lorna Roth.**

### **Self Appraisal Committee:**

**Lillian Robinson, Chantal Maillé, Vivane Namaste, Robyn Diner, Belinda Bowes, Marie-Claire MacPhee**

## VISITING LECTURERS

The Simone de Beauvoir Institute, whose Women's Studies program has long included courses like *Women of Color*, *South Asian Women*, *Black Women's Culture*, and *First Nations Women*, offered a new course, *Feminism, Race, and Racism*, reflecting increased attention to racial issues. Sunera Thobani's International Women's Day visit and Trey Anthony's guest lecture contributed to the inauguration of this course by helping us think together about race in the Canadian and international contexts

### Sunera Thobani

*Imperial Longings, Feminist Responses: Recasting Canadian Nationhood After 9/11.*

**Monday, March 7<sup>th</sup>, at Concordia's Samuel Bronfman Building, 1590 Dr. Penfield.**

Controversial feminist professor Sunera Thobani was the Simone de Beauvoir Institute's guest speaker for International Women's Day this year. Thobani, Assistant Professor of Women's Studies at the University of British Columbia, is committed to building an anti-racist women's movement in Canada. As the first woman of color to head the National Action Committee on the Status of Women, she devoted her time in office to raising awareness of racial issues as they affect women.

Her visibility increased because of a speech she made in the wake of the September 11<sup>th</sup> attacks on U.S. targets. Rejecting the claim that "we are all Americans now," Thobani called for recognition of 9/11 in the context of U.S. policy and actions around the world. In that polarized moment, her remarks aroused intense political passions – from supporters and opponents alike.

### Trey Anthony

*"When I Dare to be Powerful...Looking Fear in 'Da Eye"*

**March 21, 2005, 7:00 p.m. Atrium, Samuel Bronfman Building 1590 Dr. Penfield.**

Trey Anthony, queer black feminist/actor/comedian/playwright spoke about her personal experience of trying to combat the fears of not being good enough, worthy enough, and how her fears prevented her from being who she could be. Her talk focused on how writing her play *'da kink in my hair* allowed her to come out as a queer artist and become a social activist who combats homophobia, racism, and sexism.

Anthony, who is also the host and executive producer of the popular comedy festival *'dat girl sho is funny*, read and presented clips from her play, *'da kink in my hair*. The play, in which she also stars, began as a Fringe Festival performance and enjoyed an extended run at Toronto's Princess of Wales Theatre, one of the largest venues in Canada. She took one night off to share her experience and her work with the Montréal audience.

## INSTITUTE EVENTS

The Simone de Beauvoir Institute and the Holocaust Memory Series run by Montreal's Holocaust Museum hosted:

**Karin Doerr**  
*Rethinking Women and The Holocaust*

October 20, 2004.  
The Simone de Beauvoir Institute.  
2170 Bishop, Room, MU-101. 7pm.

Professor **Karin Doerr** of Concordia University provided an overview of recent studies done on Women and the Holocaust. She highlighted themes in this new research area and suggested future trends.

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The Simone de Beauvoir Institute and publishers Price-Patterson Ltd. co-sponsored the launch of:

**Akhtar Naraghi's**  
*With Mara that Summer.*

October 25, 2004  
Faculty Club of Concordia University,  
Hall Building, 7<sup>th</sup> Floor. 7pm.

**Akhtar Naraghi** is the author of previous works of fiction, *The Big Green House*, which was short listed for the 1995 QSPELL High MacLennan Fiction Prize and *Blue Curtains*. She has additionally published two collections of poetry, *Legacy* and *Solitude*.

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The Simone de Beauvoir Institute is proud to invite you to the launch of:

***Not Just Any Dress: Narratives Of Memory, Body And Identity***  
Edited by Sandra Weber and Claudia Mitchell

Thursday, November 18, 2004.  
Simone de Beauvoir Institute  
2170 Bishop. Room 101

***Not Just Any Dress*** is a highly original collection that draws together a number of compelling "dress stories" – poems, narratives, photographs, and essays by a variety of talented writers in which dress becomes the organizing feature for looking at body and identity in girls' and women's lives, as the authors discuss how we love dresses, hate them, covet them, refuse to wear, keep, remember or even burn them!

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The Simone de Beauvoir Institute proudly hosted an Afternoon Tea in Honor of the

Retirement of our Documentalist-Extraordinaire  
**Carol Mitchell.**

Friday February 4<sup>th</sup>, 2005.  
Simone de Beauvoir Institute.  
2170 Bishop, Room 203. 3:30pm

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The Simone de Beauvoir Institute, The People's Potato and NEFAC hosted:

**Ashanti Alston**  
*Counter-Power: The Black Panther Party Experience*

Tuesday February 15<sup>th</sup>, 2005.  
B building, 1590 Docteur Penfeild Ave.

This lecture addressed the History of the Black Panthers, Racism in the USA and class struggle, Nationalism, feminism and black power.

**Ashanti Alston** is currently the Northeast regional coordinator for Critical Resistance, is a former member of both the Black Panther Party and Black Liberation Army, and was a political prisoner for over 12 years.

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The Simone de Beauvoir Institute and The 4th annual Festival Voix d'Amériques Co-hosted:

**Sheri-D Wilson.**  
*Women's Creativity Workshop*

February 16, 2005.  
Simone de Beauvoir Institute  
2170 Bishop, Room 101.

This event was dedicated to spoken word and performance literature. It was recorded by the CBC.

The workshop created an atmosphere that allowed the mind to open to the possibilities of imagination. The instructor employed techniques designed to inspire the participants to write freely and to present their words in the medium best suited to support their voices.

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The Simone de Beauvoir Institute and The School of Community and Public Affairs co-hosted:

**Ann Braithwaite**  
*Troubling Women's Studies: Past, Presents and Possibilities*

March 18, 2005  
Simone de Beauvoir Institute  
2170 Bishop, Room 101.

**Ann Braithwaite** is Associate Professor in and Coordinator of the Women's Studies Program at the University of Prince Edward Island. She presented material from her collaborative book: co-authored with Susan Heald, Susanne Luhmann and Sharon Rosenberg.

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The Simone de Beauvoir Institute with Classics, Modern Languages & Linguistics co-sponsored:

**Nancy Pedri**  
*Contemporary Italian Women's Self Portraits: Autobiography Meets History:  
Luisa Passerini, Rosetta Loy, Natalia Ginzburg, Renata Ungaro.*

March 31, 2005.  
Concordia's Hall Building  
Room H-1013 1:15 – 2:30

**Dr. Nancy Pedri**, Ph.D., Centre for Comparative Literature, U of T. Post-doc fellow, The School of Contemporary Analysis, Amsterdam.

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The Simone de Beauvoir Institute and McGill-Queen's University Press Invite you to a:

**Lancement de livre/Book Launch**

*C'était du spectacle! L'histoire des artistes transsexuelles à Montréal, 1955-1985.*  
par/by Viviane Namaste

Thursday/jeudi le 14 avril 2005  
Cabaret Cléopâtre, 1230, blvd. St-Laurent, 2<sup>e</sup> étage

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**Writing Workshops**

Working under a General Education Teaching Assistantship, **Candis Steenbergen and Robyn Diner**, designed and taught writing workshops for students taking Introduction to Women's Studies I and II. They offered 5 different workshops offered during the first month of each term. Candis and Robyn also provided writing, essay organization, outline, editing and research assistant information on a one-on-one basis throughout the term. The Institute was provided with a teaching assistantship to fund the workshops.

Many students sought out further assistance from Candis and Robyn. Many students were thankful for the guidance and felt more prepared for the assignments they would complete that term (in women's studies and elsewhere). A version of the workshop handbook, "A 12-Step Guide to Research and Writing" has been published in an on-line journal (See Pp. 19 and 25).

## INSTITUTE RESEARCH SEMINAR SERIES

Organized by Institute Research Associates:  
**Sima Aprahamian and Karin Doerr.**

**October 22, 2004:** Esther Rothblum, (University of Vermont).  
"Pioneers in Partnership: Lesbians and Gay Men in Vermont Civil Unions."

**November 26, 2004:** Care Ethics in the Disciplines. Chaired by Karin Doerr

**Michiko Aramaki,**  
"Care or Taming? Nature-Progress Debates and Biotechnology."

**Arryn Ketter,** (McGill University).  
"Rethinking Care of Industrialized Animals."

**Monique Lanoix,**  
"Institutionalized Care."

**Karin Doerr,**  
"Reconsidering Women's Care in Genocide."

**January 28, 2005:** Kimberley Manning,  
"The Gendered Politics of Woman-Work: Women's Leadership and the Mobilization of  
Women in Maoist China."

**February 11, 2005:** Dianne George, (Carleton University).  
"Reprisals and Lawlessness in Simone de Beauvoir's The Mandarins."

**April 8, 2005:** Linda Kay,  
"Nelson Algren and The French Schoolteacher."

## IN-COURSE LECTURES AND EVENTS

### WSDB 292/4: FEMINISMS AND RESEARCH METHODS

Participated in a tour of the Webster library, with Gabriella Hochmann,  
January 2005.

Participated in a tour of the Simone de Beauvoir Institute Reading Room, with Christina Flores,  
January 2005.

Participated in a tour of the Concordia Archives, with Nancy Marelli and staff,  
February 2005.

### WSDB 398G/4: FEMINISM, RACE AND RACISM

**Sunera Thobani.** "Feminism, Nation and Empire," March 8, 2005.

**Yasmin Jiwani.** "The Eurasian Female Hero(ine): Sydney Fox as Relic Hunter," March 17, 2005.

**Trey Anthony.** "When I dare to be Powerful...Looking Fear in da Eye," March 22, 2005.

**Karin Doerr.** "Anti-Semitism," March 31, 2005.

### WSDB: 498U/2: TRANSSEXUAL AND TRANSGENDER CULTURAL PRODUCTION

**Aiyyana Maracle.** Artist's Talk and Reading from "Chronicles of a Transformed Woman,"  
October 14, 2005.

**Viviane Namaste.** "The History of Transsexual Artists in Montreal, 1955-1985," Talk and slide  
show, November 11, 2005.

### WSDB 398A/2: "FEMINIST GENERATIONS"

**Robyn Diner.** "Submerging the Waves: Feminist Performance Art, Irony & the Unruly,"  
November, 2005.

### WSDB 498 W/4: WOMEN IN LATIN AMERICA

**Patricia Morales.** Workshop on Dance as a form of liberation in Latin America and **Nisha Sajnani**, workshop on the Theatre of the Oppressed, February 16, 2005.

### WSDB 498B/2: WOMEN AND GLOBALIZATION

**Tess Tessalona.** From Montréal's Immigrant Workers' Centre. "Québec's Live-In Caregivers,"  
November 2, 2004.

**Scott Weinstein.** R.N. "Globalization and Health: Grassroots Movements and AIDS Drugs," November 23, 2005.

**WSDB491/4: FEMINIST PERSPECTIVES ON CULTURE**

**Candis Steenbergen.** "The Britney Spears Industry," March 15, 2005.

**WSDB 390/A: WOMEN AND PEACE**

**Ronit Yarosky.** Representative of DIALOGUE, March, 2005.

## **DOCUMENTATION CENTRE**

### **STATISTICS:**

Number of patrons using the Reading Room: 1456  
New patrons registered: 131  
Breakdown: Women's Studies students: 40  
Concordia students from other disciplines: 86  
Non-Concordia students: 5  
Reference questions: 884  
Loans: 774  
Video Loans: 31  
Reserves: 106  
Monographs purchased: 13  
Monographs added to collection: 42 (processed, catalogued and shelved)  
Missing books: None  
Periodical subscriptions renewed: 19  
Fines and ongoing book sale: \$76.90  
Acquisitions budget: \$2000.00 (unchanged in over a decade)  
Documentalist's salary: \$10,000        "

Due to the great increase in the cost of subscriptions we are unable to order as many books as in previous years and we have also been unable to renew some subscriptions.

### **GIFTS AND DONATIONS:**

Professor Viviane Namaste donated a copy of her latest book, *C'était du Spectacle: l'Histoire des Artistes Transsexuelles à Montréal de 1955-1985*. Ann Braithwaite, Co-coordinator of Women's Studies at UPEI also donated a copy of her latest co-authored work, *Troubling Women's Studies: Pasts, Presents and Possibilities*. Generous donations were also made by student and Simone de Beauvoir Secretary, Marie-Claire MacPhee and by Professor Robyn Diner.

### **WORK STUDY PROGRAMME:**

Women's Studies student Christina Foisy filled the position during the Fall and Winter semesters working 9 hours per week in the Fall and 12 hours per week in the Winter at an hourly rate of \$10.00. Christina Foisy performed her duties in a laudable manner.

### **HONORABLE MENTION:**

After a 10 year dedication as Documentalist at the Simone de Beauvoir Institute, the infamous and most knowledgeable Carol Mitchell who was responsible for overseeing the smooth-running of the Simone de Beauvoir Documentation Centre retired at the end of 2004. A warm thank-you to Carol Mitchell for her hard work and kindness.

### **MISCELLANEOUS:**

We have run out of shelf room for additional monographs and periodicals, many of which are now in boxes on the floor. It would be very helpful if we could use the rest of the fourth floor for our collection. This would entail removing and replacing one door. Security continues to patrol on a sporadic basis.

**Submitted by: Cristina Flores, Acting Documentalist.**

## SCHOLARLY ACTIVITY

### PUBLICATIONS

#### A. Alexander Antonopoulos

"Out My Fishing Rod! Radical Uses of David B. Allison's Reading the New Nietzsche." *Symposium: Journal of the Canadian Society for Hermeneutics and Postmodern Thought*. Vol. 8, No. 1, Spring 2004. Pp. 73-102.

#### S. Aprahamian

"Gender Relations and Identities Among Montreal Armenians." Refereed publication: *Armenian Review*. Vol. 48, No. 3-4, 2003. Pp. 47-59.

"Verk" -e veranorok, Review of Khatchadour Apovian's Wounds of Armenia (1858) on the occasion of its re-publication by the Museum of Literature and Art, Yerevan, 2004. *Horizon Literary Supplement*. Vol. 21, No 3, 2005. Pp. 16.

"Dr. Dikranian's Volume of Latin American Poetry." *Horizon Literary Supplement*. Vol. 21, No 1, 2005. Pp. 4.

"Toros Ziflian's The Covenant: A Collection of Short Stories." *Horizon Literary Supplement*. Vol. 21, No 1, 2005. Pp. 8.

Review: Mirijanian, Levon. "Mer Metzakantche"- Essays calling for a return to pre-Soviet Armenian spelling. *Horizon Literary Supplement*. Vol. 21, No 1, 2005. Pp. 13.

Review: Translation of Oscar Wilde's Salomé. *Horizon Literary Supplement*. Vol. 20, No 8, 2004. Pp. 7.

Review: Armen, Garbis. "Nationality: Stateless - Origin: Armenian." *Horizon Literary Supplement*. Vol. 20, No 7, 2004. Pp. 16.

#### R. Bahramitah

"Myths and Realities of the Impact of Political Islam on Women: Female Employment in Iran and Indonesia." *Development in Practice*. Vol. 14, No 4, June 2004.

"Market Fundamentalism versus Religious Fundamentalism." *Critique: Journal of Middle Eastern Studies*. Vol. 13, No. 1, Spring 2004. Pp. 33-46.

"The War on Terror, Feminist Orientalism and Orientalist Feminism: Case Studies of Two North American Best Sellers." *Critique: Journal of Middle Eastern Studies*. Forthcoming.

### **R. Diner**

"'The Other White Meat': Princess Superstar, Irony, Sexuality and Whiteness in Hip Hop." *The Canadian Review of American Studies*. Forthcoming

With Candis Steenbergen. "12-Step Guide to Research and Writing: One Essay at a Time." *Thirdspace*. Vol. 3, No. 4, March 2005. [www.thirdspace.ca/chora/12stepessay.htm](http://www.thirdspace.ca/chora/12stepessay.htm).

### **K. Doerr**

"Re-Reading Bernhard Schlink's The Reader as a Mirror of Germany's Holocaust Memory." *The Genocidal Mind*. St. Paul, MN: Paragon House. 2005.

"Words Beyond (the) Evil: Nazi German." *Truth, Reconciliation, and Evil*. Ed. Margaret Sneser Breen. Amsterdam/New York: Rodopi. 2004.

"The Thread of Language Through History: From the Third Reich to the Present." *Language, Poetry, and Memory: Reflections on National Socialism*. Harry H. Kahn Memorial Lectures (2000-2004). Ed. Wolfgang Mieder. University of Vermont: The Center for Holocaust Studies. 2004.

Reviewed article: "Experience and Expression: Women, the Nazis, and the Holocaust." Elizabeth R. Baer and Myrna Goldenberg. Eds Detroit: Wayne State University Press. *Biography*. Vol. 27, No 3, Summer 2004. Pp. 649-653.

"Like The Tail of a Rat": A Proverbial Reading Of Franz Kafka's The Neighbor and its Subtextual Anti-Semitism." *Proverbium: Yearbook of International Proverb Scholarship*. The University of Vermont, Vol. 21, 2004. Pp. 63-80.

### **S. Hoeker-Drysdale**

"Harriet Martineau: Studies of America, 1831-68." 8 Volumes. Edited with Introductions by Susan Hoecker-Drysdale. Bristol, England: Thoemmes Continuum. 2004.

### **Y. Jiwani**

#### Articles:

"Race(ing) The Nation: Media and Minorities." In: Mediascapes, New Patterns in Canadian Communications. Edited by Paul Attallah and Leslie Regan Shade. Ontario: Nelson Canada, 2005. 2<sup>nd</sup> Edition.

"Orientalizing War Talk: Representations of the Gendered Muslim Body Post 9-11 in the Montreal Gazette." In: Situating Race in Time, Space and Theory: Critical Essays for Activists and Scholars. Edited by Jo-Anne Lee and John Lutz. McGill- Queens University Press. July, 2005.

"Walking the Hyphen: Discourses of Immigration and Gendered Racism." In: Gendered Intersections: A Collection of Readings for Women's & Gender Studies. Edited by C. Lesley Biggs and Pamela J. Downe. NS: Fernwood Press, Forthcoming, 2005.

"War Talk - Engendering Terror: Race, Gender & Representation in Canadian Print Media." *International Journal of Media & Cultural Politics*. Vol. 1, No. 1, 2005. Pp. 15-21.

"The Eurasian Female Hero(ine): Sydney Fox as the Relic Hunter." *Journal of Popular Film & Television*. Vol. 32, No. 4, 2005. Pp. 182-191.

"Gendering Terror: Representations of the Orientalized Body in Quebec's Post- September 11 English-Language Press." *Critique: Critical Middle Eastern Studies*. Vol. 13 No. 3, 2004. Pp. 265-291.

Reprinted Articles:

"The 1999 General Social Survey on Spousal Violence: An Analysis." Reprinted in Open Boundaries: A Canadian Studies Reader. Edited by Barbara Crow. Pearson Education Canada. 2004.

Conference Proceeding:

"Liminality & Location: Observations and Reflections on the Opening Plenary at the Transforming Spaces Conference." In the conference summary report, *Transforming Spaces: Girlhood, Agency and Power*. Montreal: PowerCamp National, 2004. Pp.18-21.

Book Review:

"The Mass Media and the Dynamics of American Racial Attitudes." *Journal of American Ethnic History*, Vol. 23, No. 4, Summer 2004. Pp. 182-184.

Refereed Conference Paper:

'Gendered Narratives of War and the Imagined Community: An Analysis of *The Globe and Mail* post 9/11.' Presented at the Racial Violence and the Colour Line of the New World Order Conference. Dalhousie University, Halifax. April 1-2, 2005.

**L. Kay**

"Psst. She's Sleeping with The Boss." *Media Magazine*. Summer, 2005.

**C. Maillé**

Maillé, Chantal et Micheline de Sève, « Un mouvement des femmes en voie de mondialisation ? Quelques réflexions sur les stratégies transnationales de mobilisation des groupes de femmes au Québec. » *Contestation transnational, diversité et citoyenneté dans l'espace québécois*. Sous la direction de Micheline Labelle et François Rocher, Presses de l'Université du Québec. 2004. Pp : 107-155.

« Parcours féministes en milieu universitaire: paradoxes et défis. » *Labrys, Recherche féministe*. Numéro 6, août/décembre, 2004. [www.http://www.unbbr/ih/his/gefem/](http://www.unbbr/ih/his/gefem/)

« Bricolages autour de la démocratie. » Research Report on Democracy for *Musée de la civilisation*. Quebec City. 2004. 24 pages.

Book Reviews:

Michèle Ferrand. Féminin Masculin, Paris, La Découverte, collection repères, 2004. In : *Recherches féministes*. Vol. 17, No. 1, 2005. Pp. 279-282.

Bérangère Marques-Pereira, La citoyenneté politique des femmes, Paris, Armand Colin, 2003. In: *Canadian Journal of Political Science*. 2005, Pp. 765-768.

**K. Manning**

"Marxist Maternalism, Memory, and the Mobilization of Women during the Great Leap Forward." *The China Review*. Vol. 5, No. 1, Spring 2005. Pp: 83-110.

**D. Nadeau:**

"Affirming and Transforming Relations: Refugee Women and Imperial Violence." Talitha Cum!: The Grace of Solidarity in a Globalized World. Ed. Mario Degiglio-Bellemare and Gabrela Miranda Garcia. WSCF Publications, Geneva. 2004.

**V. Namaste**

C'était du spectacle! L'histoire des artistes transsexuelles à Montréal, 1955-1985. Montréal: McGill Queen's University Press. 2005.

"Vorstellungsvermögen." *Das schönste deutsche Wort. Eine auswahl der schönsten Liebeserklärungen an die deutsche Sprache – zusammengestellt aus den Einsendungen zum internationalen Wettbewerb "Das schönste deutsche Wort."* Ismanig, Germany: Hueber. 2005. Pp : 91-4.

«La prostitution travestie et transsexuelle, la toxicomanie et le VIH. » *L'intervenant : Revue sur l'alcoolisme et la toxicomanie*. Vol. 21, No. 2, janvier 2005. Pp: 21-2.

"Beyond Leisure Studies: A Labour History of Montréal's Male to Female Transvestite and Transsexual Artists, 1955-1985." *Atlantis: A Journal of Women's Studies*. Vol. 29, No, 1, fall 2004. Pp: 4 -11.

In Collaboration with Georgia Sitara. "Inclusive Pedagogy in the Women's Studies Classroom: Teaching the Kimberly Nixon Case." In: Feminisms and Womanisms: A Woman's Studies Reader. Eds. Althea Prince and Susan Sylvia-Wayne. Toronto: Women's Press/Canadian Scholars' Press. 2004. Pp: 359-72.

**K. O'Grady**

Editor. Summer/Fall 2004, Vol.7, No.2/3 issue of *Network Magazine*. The magazine of the Canadian Women's Health Network, available in hard copy and at:  
<http://www.cwhn.ca/network-reseau/7-23/index.html>

Post-Reader. Revised and updated Our Bodies, Ourselves by the Boston Women's Health Collective, Simon & Schuster. 2005.

**T. Ramachandran**

"Abusing Ganga Ma: How the Ganges Continues to Purify." *Voices Across Boundaries*. Vol. 2, No.1, 2004. Pp: 50-51.

**L. Robinson**

"From Greeks to Geeks: Feminist Mythologies in the Comics." *Comic Arts Conference CD-ROM*. July 2004.

"Treason Our Text: Feminist Challenges to the Literary Canon." Reprinted University of Turku, Finland.

**E. Rothblum**

Balsam, K.F., Rothblum, E.D., & Beauchaine, T.P. "Victimization Over the Lifespan: A Comparison of Lesbian, Gay, Bisexual, and Heterosexual Siblings." *Journal of Consulting and Clinical Psychology*.

Balsam, K.F., Beauchaine, T.P., & Rothblum, E.D. "Mental Health of Lesbian, Gay, Bisexual, and Heterosexual Siblings: Effects of Gender, Sexual Orientation, and Family." *Journal of Abnormal Psychology*.

Solomon, S.E., Rothblum, E.D., & Balsam, K.F. "Money, Housework, Sex, and Conflict: Same-Sex Couples in Civil Unions, Those not in Civil Unions, and Heterosexual Married Siblings." *Sex Roles*.

Todosijevic, J., Rothblum, E.D., & Solomon, S.E. "Relationship Satisfaction, Affectivity, and Gay-Specific Stressors in Same-Sex Couples Joined in Civil Unions." *Psychology of Women Quarterly*. Vol. 29, 2005. Pp. 158-166.

Rothblum, E.D., Balsam, K.F., Solomon, S.E., & Factor, R.J. "Siblings and Sexual Orientation: Products of Alternative Families or the Ones Who Got Away?" *Journal of GLBT Family Studies*.

Solomon, S.E., Rothblum, E.D., & Balsam, K.F. "Pioneers in Partnership: Lesbian and Gay Male Couples in Civil Unions Compared with Those not in Civil Unions, and Heterosexual Married Siblings." *Journal of Family Psychology*. Vol. 18, 2004. Pp. 275-286.

Rothblum, E.D., Balsam, K.F., & Mickey, R.M. "Brothers and Sisters of Lesbians, Gay Men, and Bisexuals as a Demographic Comparison Group: An Innovative Research Methodology to Examine Social Change." *The Journal of Applied Behavioral Science*. Vol. 40, 2004. Pp. 283-301.

Rothblum, E.D. "Diversity and Size Acceptance: Lessons from the Lesbian Experience." *Health at Every Size Journal*. Vol. 18, 2004. Pp. 41-43.

Rothblum, E.D. "Same-Sex Marriage and Legalized Relationships: I do, or do I?" *Journal of GLBT Family Studies*. Vol. 1, 2004. Pp: 21-31. Reprinted in *GLBT Family Studies: Introduction and Future Trends*. Harrington Park Press.

Rothblum, E.D. "Out'standing in Her Field: Looking Back at Celia Kitzinger's Social Construction of Lesbianism." *Feminism & Psychology*. Vol. 14, 2004. Pp: 503-506.  
Reprinted in *Lesbian and Gay Psychology Review*.

Reprinted Articles:

Rothblum, E.D., & Sablove, P. "Lesbian Communities: Amazon Web." Harrington Park Press.

Weinstock, J.S., & Rothblum, E.D. (2004). "Lesbian Ex-Lovers: The Really Long-Term Relationships."

Book Chapters:

Fikkan, J., & Rothblum, E.D. (in press). "Weight Bias in Employment." In: K.D. Brownell, R.M. Puhl, & M.B. Schwartz (Eds.). Bias, Stigma, Discrimination, and Obesity. Guilford Publications.

Myers, A.M., & Rothblum, E.D. "Coping with Prejudice and Discrimination Based on Weight." In: J.L. Chin (Ed.) The Psychology of Prejudice and Discrimination: Combating Prejudice and all Forms of Discrimination. NY: Praeger Press. Vol. 4, 2004. Pp. 111-134.

**T. Salah**

Transsexual and Transgender modules for 'Pride in C.U.P.E.' *The National Pink Triangle Committee's GLBTTQ Worker's Rights' Course*. Ottawa: The Canadian Union of Public Employees. 2004.

"Spectacular Work: Interview with Viviane Namaste." *Montreal Hour*. Vol. 13:11. April 14-20, 2005.

"Trans Like Who? Interview with Kate Bornstein." *Montreal Hour*. Vol. 13:08. March 3-9, 2005.

"Swingers Club on Trial." *Montreal Hour*. Vol. 13:06. February 10-16, 2005.

"Diagnostic Detour." "H\_hesitates" *Transgender Tapestry*. In press.

"Re: Negotiations," "Object Use." New Writing from Arab-America. Natalya Handal. Ed. New York: St. Martin's Press, in press.

**R. Schade**

"Gelobtes Land oder Alptraum Amerika? Frühe Sozialforscherinnen der Weimarer Republik." *FHS Script*. Fall 2004.

Review of D. Tscharntke, Re-educating German Women: The Work of the Women's Affairs Section of British Military Government 1946-1951. Frankfurt A.M., 2003. For *Ariadne*, June 2004.

C. Steenbergen

Edited Report:

"Transforming Spaces: Girlhood, Agency and Power." Montréal, POWER Camp National/Filles d'Action, 2004.

Chapters in Edited Books:

"In Front of the Closet: (Ad)Dressing the Academic." In: Sandra Weber and Claudia Mitchell, Eds. Not Just Any Dress: Narratives of Memory, Body, and Identity. New York: Peter Lang USA, 2004. Pp: 73-82.

"What Does It Mean to Transform Space?" Transforming Spaces: Girlhood, Agency and Power. Montreal: POWER Camp National/Filles d'Action. 2004. Pp: 2-4.

With Shauna Pomerantz. "Dialogue: Transformed Thoughts through Transforming Spaces." Transforming Spaces: Girlhood, Agency and Power. Montréal: POWER Camp National/Filles d'Action, 2004. Pp: 68-70.

With Robyn Diner. "Whose Poster is on Your Wall?" Transforming Spaces: Girlhood, Agency and Power. Montréal: POWER Camp National/Filles d'Action, 2004. Pp. 44.

Refereed Journal Article:

With Robyn Diner. "A 12-Step Guide to Research and Writing: One Essay at a Time." *Chora* features, *thirdspace*. 36 pars November 2004. Pp. 7. [www.thirdspace.ca/chora/12stepessay.htm](http://www.thirdspace.ca/chora/12stepessay.htm).

Selected Articles in Periodical Press:

With Heather Fussell. "Women on Top? Not Quite Yet, But We're Working on it: the SWAAC Conference." *The Graduate*. No. 8, August/September 2004. Pp. 24-26.

With Jason Morgan. "Talkin' About R/Évolution." *The Graduate*. No. 8. August/September 2004. Pp. 28-30.

"Epilogue." *good girl magazine*. Issue 6, Summer/Fall 2004. Pp. 32.

"Same Sex Marriage: A Canadian Legal Chronology." (Compilation) *good girl magazine*. Issue 6, Summer/Fall 2004. Pp. 14-17.

**S. Weber**

Weber, Sandra and Claudia Michell. Not Just Any Dress: Narratives of Memory, Body and Identity. New York: Peter Lang, 2004.

## OUTSIDE LECTURES, WORKSHOPS AND CONFERENCES

### A. Antonopoulos

"Lingian Sky: A Transsexual Meditation on Flight in the Thought of Alphonso Lingis." Conference on *The Postmodern Ethics of Joy: The Thought of Alphonso Lingis*. Brock University Philosophical Society, Brock University, Saint Catherine's, ON. November 6-7, 2004.

### S. Aprahamian

"Lebanese Women and their Initiatives during the 1975-1990 Civil War." *Society for Socialist Studies' Annual Meeting*. London, Ontario. Organized by Angela Contreras-Chavez, School of Criminology, Simon Fraser University. June 3, 2005.

"Dhimi, Ray'a, Millet in the Ottoman Empire: A Case Study." *Canadian Sociology Anthropology Association's Annual Meeting*. London, Ontario. June 3, 2005.

"Silences, Denials: Studying the Armenian Genocide as Being in Itself Bearing Witness." *Second International Genocide Conference*. Sacramento, California. October 16, 2004.

"Gender/Race/Early Western Science: Inclusion/Exclusion -- Some Early Examples." *Federation of Humanities and Social Sciences of Canada Meetings*. Winnipeg, Manitoba. June 2004.

### Organization of Sessions in Conferences:

Co-organizer and chair for a multi-part session entitled "Translated Memory and the Language of Genocide." *Canadian Federation of Humanities and Social Sciences Congress*. London, Ontario. June 2, 2005.

Organizer for a session entitled "Translated Experiences of Genocide: Memory, Language and Silence." *Second International Genocide Conference*. Sacramento, CA. October 16, 2004.

Organizer for a session entitled "Science/Technology: Exclusions/Inclusions." *Canadian Federation of Humanities and Social Sciences Congress*. Winnipeg. June 2004.

### M. Aramaki

"Environment, Technology, and Democracy: Quebec Farmers and GM Crops." *Annual Meeting of the Canadian Agricultural Economics Society and the Northeastern Agricultural and Resource Economics Association*. Halifax, NS. June 22, 2004.

"Care or Taming? Environmental Movements and Pharming in Quebec." *Annual Meeting of the Canadian Women's Studies Association*. London, ON. May 30, 2005.

### R. Bahramitash

"A Critical Analysis of Reading Lolita in Tehran By Azar Nafisi." *Edward Said Conference*. University of Toronto, Toronto, Canada. November 2004.

"Globalization and Its Impact on Iranian Women." *Middle Eastern Technical University in Ankara Turkey*. March 2005.

"Orientalist Feminism." *Edward Said Conference*. University of Tehran, Tehran, Iran. December 2004.

"Globalization and its Impact on Female Employment." For the *Iranian Office of Women's Affairs in Shiraz*.

"Challenges and Opportunities of Rising Employment for Women." For the *Iranian Ministry of Work and Social Affairs*. Tehran, Iran. January 2004.

"Three Religious Readings and Their Relations to Democracy." *Regional Human Security Centre at the Jordan Institute of Diplomacy in Partnership with Rights and Democracy*. Amman, Jordan, June 2004.

#### R. Diner

With Candis Steenbergen. "Dressing to Teach/Teaching Dress." *American Association for the Advancement of Curriculum Studies*. Faculty of Education, McGill University. April 9, 2005.

"Disciplining Courtney Love: Unruly Body Theory, Anti-Drug Policy, Sustainable Subjectivities." *[CTRL]: Controlling Bodies, Controlling Spaces*. Graduate Conference at McGill University. October 2004.

Co-written with Candis Steenbergen. "Dirty Sluts are My Heroes: Feminism, Sex and Pop Tarts." *Console-ing Passions. International Conference on Feminism and Television, Video, Audio, and New Media*. Tulane University. New Orleans, Louisiana. June 2004.

#### K. Doerr

Invitation to join, as a Canadian representative, a delegation to travel to Germany in May 2005 for the 60th Anniversary of World War II Liberation of the Passau (Bavaria) area and a dedication ceremony of a new memorial for the murdered children and women from a nearby Displaced Persons camp. May 4-10 2005.

Invitation to lecture on Canadian Women's Studies, Women and Film, and Women's Literature. *Hainan University, Communications University of China, and the Women's University of Beijing*, China. April 10-26 2005.

"What's In a Noun? Jude Then and Now." *The 35th Annual Scholars' Conference on the Holocaust and the Churches*. Philadelphia: Saint Joseph's University. March 2005.

Organizing Session: "The Legacy of Language: Generations After the Holocaust." *The 35th Annual Scholars' Conference on the Holocaust and the Churches*. Philadelphia: Saint Joseph's University. March 2005.

Commentary on session "Teaching Nazi Values at Home and Abroad." *The Twenty-Eighth Annual Conference of The German Studies Association*. Washington DC, October 6-10, 2004.

Historical background to Wilhelm Furtwngler and Introduction to the film *Taking Sides*.  
Montreal: *Gelber Conference Centre*. March 19, 2005.

*Introduction to Lecture "Franz Kafka's Poetic Paths in Kabbalistic Garb: Frightening or Enlightenment?"* By Barbara Galli. Montreal: *Gelber Conference Centre*. October 13, 2004.

### **S. Hoecker Drysdale**

"Problematizing the Exclusion of Women: Lessons from the Harriet Martineau Project." The History of Sociology Section, *Annual Meetings, American Sociological Association*. San Francisco, CA. August 13-17, 2004.

"Convergence in the Philosophy and Sociology of Harriet Martineau and Annie Besant." *The Harriet Martineau Sociological Society Third Working Seminar*. Mammoth Cave, Kentucky. May 23-25, 2005.

### **Y. Jiwani**

"The Future of Ethnicity and Media." Presentation delivered at the *Ethnicity and Media in Canada Symposium*, organized by the Association for Canadian Studies. Toronto Metro Hall. March 21, 2005.

### **L. Kay**

Session leader at the *Association of Educators in Journalism and Mass Communications Association of Journalism Historians*. Annual Joint Meeting at the New School, New York. March 12, 2005.

### **M. Lanoix**

"No Room for Abuse." *The Pacific Division of the Society for Women in Philosophy*. University of Oregon, Eugene, Oregon, October 2005.

"Institutionalisation and Care Ethics." Annual Meeting of Canadian Women's Studies Association. University of Western Ontario, London, Ont. May 2005.

"Caring for Citizenship." *The Disability Studies Annual Meeting*. University of Western Ontario, London, Ont. June 2005.

### **C. Maillé**

« Territorialité du féminisme québécois: une analyse critique. » *Colloque annuel de la société québécoise de science politique*. Université d'Ottawa. 2005.

« NOUS est un autre: emprunts au féminisme et à la création autour de l'identité. » *Colloque aux frontières de la communauté: pratiques sociales, identités politiques et mobilisation au 21e siècle*. UQAC. 2005

"Women's Representation in the House of Commons: the Art of Making." British Political Studies Association, *Women and Politics Conference*. University of Bristol, Angleterre. 2005.

« Forum public sur la réforme du mode de scrutin. » *Université du Québec à Montréal*. 2004

« Conférence Les femmes dans les parlements de tradition britannique. » Université d'Ottawa. 2004.

#### K. Manning

“Peasant Utopias: Gender and Revolutionary Mobilization in Maoist China.” *Gender and Politics Speakers Series*. McGill University. March 18, 2005.

“Disorder in the Dining Halls: The Gendered Politics of Remembering the Great Leap Forward.” *As China Meets the World Conference*. University of Vienna. May 2004.

“East/South: Globalization, Socialism, and the Sino-Tanzanian Connection, 1961-1985.” *Canadian Council of Area Studies Learned Societies*. Montreal. April 2005.

“The Federation Comes Undone: Gender Politics and Sexual Equality in Maoist China.” *Chinese Feminisms Conference*. Shanghai. June 2004

“Disorder in the Dining Halls: The Gendered Politics of Remembering the Great Leap Forward.” *Association of Asian Studies*. San Diego. March 2004.

#### D. Nadeau

“A Euro-Canadian Feminist Perspective on Post-Colonial Ways of Being Church.” *World Council of Churches Consultation on Women's Ways of Being Church*. Stony Point, New York. Nov 4-6, 2004.

“New Approaches in Integrated Popular Education in Traumatized Communities.” *UBC School of Social Work*. April 1-2, 2005.

#### V. Namaste

« That was Show Business! The History of Male to Female Transsexual Artists in Montréal, 1955-1985. » *Netherlands Transgender Film Festival*. May 18-22, 2005.

« C’était du spectacle! L’histoire des artistes transsexuelles à Montréal, 1955-1985. » *Second Annual Transsexual Day of Pride Conference*. Montréal. April 30, 2005.

« C’était du spectacle! The History of Transsexual Artists in Montréal, 1955-1985. » CLAGS (*Centre for Lesbian and Gay Studies*). City University of New York. February 17, 2005.

« Primary Health Care for Transsexuals in Canada and Québec: Challenges for Training and Partnership. » Keynote speaker, *National Conference of the Canadian Rainbow Health Coalition*, Gatineau. November 2004.

« ‘La presse ordurière’ : Censorship of yellow newspapers in Montréal, 1955-1975. » *CTRL : Controlling Bodies, Controlling Spaces*. McGill University. October 23, 2004.

« Community-based research on Bisexuality and HIV/AIDS. Examining Relationships between Non-Governmental Organizations and the State. » *International Interdisciplinary Conference on Gender, Sexuality and Health*. Vancouver. June 10-13 2004.

#### **T. Ramachandran**

“Featuring Kali: Orientalism and Imperialism in Hollywood.” *American Academy of Religion, Eastern International Regional Meeting*. Montreal, Canada. Panel Chair and Presenter. May 2005.

“Socks, Shoes and Toilet Seats: The Commoditization of Hindu Imagery in the Western Market.” *Annual Meeting of the Association for Asian Studies*. Chicago, Illinois. April 2005.

“New and Improved: The Appropriation of the Hindu Goddess by Western Feminism.” *Conference on South Asia*. Madison, Wisconsin. October 2004.

“Dildos, Knives and Flapping Tongues: The Appropriation of the Hindu Goddess by Western Feminism.” *St. Lawrence University*, Canton, New York. April 2005.

“Appropriation of the Hindu Goddess.” In: *Religion 339: Hindu and Buddhist Images of the Feminine*. McGill University. October 2004.

“The Commodification of Hinduism.” In: *Religion 313: Asian Religions in America*. McGill University. May 2004.

#### **L. Robinson**

“From Greeks to Geeks: Feminist Mythologies in the Comics.” *Comic Arts Conference, ComiCon*. San Diego. July 2004.

“There Are No Beaches in Hawai‘i: Race, Rape, and the Death Penalty.” *Annual Meeting of the American Studies Association*. Atlanta, November 2004.

“Postmodern, Post-Feminist, Pre-Apocalyptic: Female Superheroes in the Comics.” *Annual Meeting of the Modern Language Association*. Philadelphia. December 2004.

“From Greeks to Geeks: Feminist Mythologies in the Comics.” *Stanford University Program in American Studies. Institute for Research on Women and Gender, Department of Art*. April 2005.

#### **E. Rothblum**

“Does Being Lesbian Protect Women Against Negative Body Image?” Symposium on Body Image: Updates, Implications, and Interventions. *Annual Convention of the American Psychological Association*. Honolulu, HI. August, 2004.

“Promoting Marriage: Should Marriage be Promoted, and for Whom?” *Difficult Dialogues on the Family*. Stanford University. October, 2004.

"Lesbians and their Heterosexual Sisters: Similarities and Differences on Demographic and Mental Health Factors." *The Rainbow Center*. University of Connecticut, Storrs, CT. February, 2005.

With Todosijevic, J., & Solomon, S.E. "Relationship Satisfaction, Coping, and Gay-Specific Stressors in Same-Sex Couples who had Civil Unions." *Annual Convention of the Association for Women in Psychology*. Tampa, FL. February, 2005.

#### T. Salah

"Refraining from Desire: Unsettling Returns in Trish Salah's 'Ghazals in Fugue.'" *Association Canadian College and University Teachers of English (ACCUTE)*. University of Western Ontario. May 28 - 31, 2005.

"Trans Poetics of An-Identity?" Roundtable on An-Identity. *Les Mois de la Performance*, Gallery La Centrale, Montréal. October 17, 2004.

Poetry Reading. At: *An Affair to Remember: Miskitos, Contras, Sandinistas in Reagan's Imperial War*, with Roxanne Dunbar Ortiz, e.may and efm. Café La Petite Gaulle, Montréal. November 2nd, 2004.

Poetry Reading. With Sandra Alland, Proof of a Tongue at Café Esperenza, Montréal. November 18, 2005.

Poetry Reading. At Vince Tinguely's *SEX, POWER, MYTH* launch. Casa del Popolo, Montréal. January 23, 2005.

Poetry reading. *In-Transit Cabaret*. Montréal, arts interculturels (MAI). March 23, 2005.

#### R. Schade

"Alice Salomon Imagines America." *Popular Culture Association Conference*. San Diego, Ca. March 26, 2005.

#### C. Steenbergen

"Dressing to Teach/Teaching Dress." *American Association for the Advancement of Curriculum Studies (AAACS) Fourth Annual Meeting: Curriculum Studies in Canada*. McGill University. April 8-11 2005.

"Britney Spear-ing the Digital Generation." *Digital Generations: Children, Young People and New Media Conference*. The Centre for the Study of Children, Youth and Media, Institute of Education. University of London, England. July 26-29 2004.

With Jason Morgan. "The Tower of Song: Canadian Idol, (In)Authenticity and the Enjoyment of the Nation." *Crossroads in Cultural Studies*. Fifth International Conference at the University of Illinois, Champaign-Urbana. June 25-28 2004.

With Robyn Diner. "Dirty Sluts are my Heroes: Feminism, Sex and Pop Tarts." *Console-ing Passions: International Conference on Feminism and Television, Video, Audio and New Media*. Tulane University, New Orleans, Louisiana. May 30 - June 2, 2004.

Conference Panel Chair:

"Problematizing the Gaze" panel. *[CTRL]: Controlling Bodies, Controlling Spaces Conference*. McGill University, Montréal. October 23, 2004.

Invited Talks:

"Third Wave, Two Solitudes, One World: (In)Securities on Feminisms, Civic Engagement and Being a Good Girl." *Gender, Security and Insecurity Symposium*. The Center for the Study of Foreign and Security Policies/Le Centre D'Études des Politiques Étrangères et de Sécurité at UQAM, Montréal. April 1, 2005.

Conference Organization:

Invited "Idea Team" (Programming Committee) Member. *Canada Millennium Scholarship Foundation's Annual Conference (Think Again)* for their national excellence award laureates. Proposed: "Designs on/by Canada: Inner Spaces and Outer Spaces." January 2005.

Preliminary organizing committee member of *[CTRL]: Controlling Bodies, Controlling Spaces Conference*. McGill University, October 22-23 2004.

## **CONCORDIA LECTURES, WORKSHOPS AND CONFERENCES**

### **A. Antonopoulos**

"Transgenderism." *Sexual Attitudes Reassessment (SAR) Workshop*. Sponsored by the Centre for Human Relations, Concordia University. The SAR Workshops focus on the attitudes and values of the participants on various issues in human sexuality. September 17, 2004.

### **S. Aprahamian**

Moderator for three sessions at *the Sociology Anthropology Graduate Students Association Conference*. March 18, 2005.

### **K. Doerr**

"Rethinking Women and the Holocaust." *Holocaust Education Series*, Concordia University, Montreal. October 20, 2004.

### **Y. Jiwani**

"Bridging the Academic/Community Divide and Participatory Action Research." *Canadian Research Alliance for Community Innovation and Networking (CRACIN) Graduate Student Colloquium on Research Methods Video-Conference*. Concordia University. October 29, 2004.

Panel on "The Media Monopoly." *Media Democracy Day*. Organized by the Uber-culture Collective, Concordia University. October 18, 2004.

Panel presentation "Creating Social Change: Obstacles and Strategies." *Peace and Conflict Resolution Series*, Concordia University. September 17, 2004.

### **L. Kay**

Attended "Rethinking Your Course Design." *Centre for Teaching and Learning Services intensive course design and teaching workshop*, Concordia. August 23-27, 2004.

### **V. Namaste**

« Sociological Research on Transsexuality. » *SOCI 375/2: Social Construction of Sexuality*. March 17, 2005.

"That was Showbusiness! The History of Transsexual Artists in Montréal." *WSDB 498U: Introduction to Transsexual and Transgender Culture*. November 9, 2005.

### **L. Robinson**

"Poetry as Therapy." *Workshop for Graduate Program in Creative Arts Therapy*. December 2004.

Guest lecture in Professor Anthony Synott's Sociology graduate course, "Men and Masculinity" on this theme. March 2005.

**C. Steenbergen**

*Gendered R/Evolutions panel at R/Évolution IV: Techno-Praxis Conference. Concordia University, Montréal. March 20, 2005.*

Roundtable panelist on "Academic Practices," question: "How do we Negotiate the Space of Academia and Praxis?" *R/Évolution IV: Techno-Praxis Conference at Concordia University*. March 20, 2005.

Consultant for *R/Évolution 4: Techno-Praxis*, the Fourth Annual Interdisciplinary Humanities Conference, Concordia University. March 18-20, 2005.

"Girls, Girls, Girls: The Pedagogy of Pop Tarts." *WSDB 398X: Popular Culture and Feminist Theory*. March 2005.

"Popular Culture & Feminism: Music and the Mainstream." *WSDB 491: Feminist Perspectives on Culture*. March 15, 2005.

"Pop Media & Representation: The Sexual Double Standard & the Good Girl/ Bad Girl Binary." *AHSC 253: Sexuality in Human Relations*. February 8 & 11, 2005.

## **PROFESSIONAL AND COMMUNITY ACTIVITIES**

### **MEDIA AND INTERVIEWS**

#### **R. Bahramitash**

"Make No Apologies." The Peer Review. Canada, Winter 2004.

"Women's Employment in Iran." Radiaoazadi, Washington. November, 2004.

#### **R. Diner**

"Back to School." Interview with Neil Golig. CKUT Radio, Montreal. September 2004.

#### **K. Doerr**

"Concordia Couple Lecture in China." Thursday Report, Concordia University. April 21, 2005.

#### **L. Kay**

"What do Mothers Really Want?" Susan Schwartz, The Montreal Gazette. April 22, 2005.

Guest on CBC Radio Noon, Topic, "Canada's Most Famous Women." November 23, 2004.

"Linda Kay Discovers Pioneers in Canadian Journalism." Barbara Black, Concordia's Thursday Report. November, 18 2004. Page 1.

#### **Viviane Namaste**

« C'était du spectacle! » Fugues. Montréal. Mai 2005. Page 88.

« Fake Cocks and Angry Nuns. » Kristian Gravenor, Montréal Mirror. April 28 – April 4, 2005. Page 7.

« Spectacular Work. » Trish Salah, The Hour, Montréal. April 14, 2005. Page 18.

« Aly, Sol, Viviane, Stéphane et les autres. » Journal de Montréal. 14 avril 2005. Page 71,

#### **Kathleen O'Grady**

"It's time athletes spoke out against 'domestic abuse.' Jack Todd, The Montreal Gazette. December 4, 2004.

OpEd on a Breast Implant Registry. Globe and Mail. March 30, 2004.

"Time for Canada to turn to 'Plan B', Ottawa Urged to Allow Women Unfettered Access to the 'Morning After' Pill." OpEd in Toronto Star, with N. Jane Pepino and Jennifer Howard. March 31, 2005. Page A27.

"Epidemiology Professor is Champion of Girls' and Women's Health." The Montreal Gazette. January 02, 2005.

Series of 6 women's health posters, Utilized in a variety of women's health campaigns, and reprinted in a wide variety of media. Available at: [www.cwhn.ca/resources/posters/posters.html](http://www.cwhn.ca/resources/posters/posters.html)

\*I do more than 100 media interviews a year for my paid work with CWHN.

#### **E. Rothblum**

Article on "Lesbians." San Francisco Magazine. July, 2004.

Article on "Lesbian Health Research Award." Bay Area Reporter. June 6, 2004.

Article on "Civil Unions." Psychology Today. September, 2004.

Article on "Ex-lovers Book." Out in the Mountains. February, 2005.

Article on "Civil Unions." New England Psychologist. February, 2005.

Article on "Ex-lovers Book." Girlfriends. April, 2005.

Article on "Civil Unions." APA Monitor. April 2005.

Article on "Women's Studies Program." Vermont Woman. April, 2005.

#### **L. Robinson**

"Art Talks" on female superheroes. CBC Radio. June 2004.

Featured interview in Femmezine. Toronto. Volume 1, Fall 2004.

Interviewed for Warner Brothers Special Documentary to accompany DVD of Wonder Women TV series. December 2004.

Hour-long interview on "Community Media." CKUT-FM. April 15, 2005.

Interviews about Feminism and the Simone de Beauvoir Institute. Thursday Report, The Link, Concordia Français. 2004-2005.

Reviews of Wonder Women in Women's Review of Books, Toronto Globe and Mail and Herizons. 2004-2005.

Interview about Wonder Women. The Montreal Gazette. March 2004.

Interview about Wonder Women. Boston Globe. April 2004.

Interview about Wonder Women and the Jewish school library bombing. Michel Lacombe, "Ouvert le samedi," Radio-Canada. April 2004.

Interview, front page of "Arts et Spectacles", with continuation, La Presse. August 2004.

One-hour round-table interview on the Middle East. By Sophie Vaillancourt "En Profondeur," CKUT Radio. May 2005.

Interview on Sex Work, "Les Affaires et La Vie". Benoit Chapdelaine, Radio-Canada, May 2005.

Interview about "Women and the Glass Ceiling." Lisa Fitterman, The Montreal Gazette. May 30<sup>th</sup>, 2005.

#### **T. Salah**

"Wanting in Arabic" reviewed by S. Bear Bergman at www.ButchDykeBoy.com. January 2005.

"Arts Week: Queer Gab." By Vince Tinguely, Montreal Mirror, Vol. 20 No. 38. March 17-23, 2005.

#### **C. Steenbergen**

"What's in a Dress?" Kendra Ballingall, Concordia's Thursday Report, Vol. 29, No. 7. December 2, 2004.

"Bra Burns with Social Significance." Anne Marie Owens, The National Post. November 2004. A3.

"Will Seductive Sex Education Succeed?" Anne Marie Owens, The National Post. June 12, 2004. RB6.

## **COMMUNITY INVOLVEMENT AND EXTERNAL SERVICE**

### **S. Aprahamian**

Coordinator, Hamazkayin-Sanahin, Literary Committee. 1999-2005.

C. A., Fondation Thérèse F. Casgrain Foundation. 2004.

Member, Programming Committee for the *Creating Justice Inter-Spiritual Feminist Conference*.  
Department of Theology, Université de Montréal. Forthcoming, June 9-12, 2005.

### **M. Aramaki**

Member, Centre de Recherche et d'Action pour le Bien-être Environnemental. Eco-Quartier, St. Laurent. 2004-2005.

### **R. Bahramitash**

Consultant for UNDP. Writing a discussion paper on the "Social Mobilization and Micro-Credit" approach, as used by UNDP in Iran. 2005.

Consultant for Iran's Office of Labour and Social Welfare. Writing a report on development strategies and the role of women in Muslim countries. 2005.

Consultant for Iran's NGO Training Center. Working on programs designed to increase women's 'capacity-building' within the NGO framework. 2004.

Gender Advisor for Centre for Iran's Economic and Social Planning, working on a report which puts forward policy recommendations to address rising poverty and unemployment among women in Iran, 2004.

Directed a research project that examined the problems faced by women in the aftermath of the Taliban regime in Afghanistan. Based on field work and interviews with female activists, policy makers and academics carried out in Afghanistan in the summer of 2004. Made a documentary film, *Beyond the Borqa*.

### **K. Doerr**

Member, new Study Group: *Memory and Identity: Interfaces of German-Jewish Identities*. University of Montreal: Canadian Centre of German and European Studies.

Member of Women in German (WIG).

Member of Canadian Women's Studies Association (CWSA / ACEF).

Member of the Advisory Board of The Remember the Women Institute, New York, NY 10023.

Member of English Cultural Committee.

Member of the Jewish Public Library, Montreal.

Consultant to Toronto-based web site *Women and the Holocaust*.

**Y. Jiwani**

Board Member, *MediaWatch Canada*. 2003-2005

Editorial Board Member, *Canadian Journal of Communications*. 2004.

Editorial Board Member, *Simile Journal*. 2003-2005.

Editorial Board Member, *Canadian Journal of Women and the Law*. 1998 - 2005.

**S. Hoecker Drysdale**

Elected Chair, History of Sociology Section, *American Sociological Association*. 2004-2005.

Member, Sex and Gender Section, *American Sociological Association*.

Member, Research Section on the History of Sociology, *International Sociological Association*.

**M. Lanoix**

Chair, Equity Committee, *Canadian Philosophical Association*. 2004-2005.

**C. Maillé**

Assessor for:

Politique et société. April 2005.

Revue Éducation et francophonie. September 2004.

Member, Centre de recherche interdisciplinaire sur la diversité au Québec. UQAM.

Member of the Board, revue Recherches féministes.

Member of the Board, GLOBE, revue internationale d'études québécoises.

Academic Resource for the Group collectif Féminisme et démocratie for the project Féminisme, participation citoyenne et réforme des institutions démocratiques. Fonds de services aux collectivités du gouvernement du Québec funded by Ministère de l'Éducation et de l'enseignement supérieur, Québec, (48 350\$).

Consultant for Musée de la civilisation, Québec City, for exhibit: *Democracy*. Forthcoming, October 2005.

Participant as expert, documentary film *L'école citoyenne: les mesures d'action positive*. For group Femmes, politique et démocratie, Vidéo Femmes. 2004.

**D. Nadeau**

Co-developer of Violence Prevention Program Using Popular Education and the Applied Arts. South Asian Women's Community Centre. Montreal.

**V. Namaste**

Key informant, Canadian HIV/AIDS Legal Network, *National Consultation on the Criminalization of Prostitution and HIV/AIDS*. 2004-2005.

Expert Witness. Affidavit prepared and submitted in support of a case ensuring access to health care services in Ontario. Barrister Cynthia Peterson, Toronto, September, 2004.

Manuscript evaluation. Social Theory and Practice: An International Interdisciplinary Journal of Social Philosophy. Article review, Summer 2004.

Women's Press. Book proposal review. February 2005.

**K. O'Grady**

Director of Communications, Canadian Women's Health Network.

**L. Robinson**

Introduced Israeli activist Uri Davis, McGill University. November 2004.

Acted in short dramatic film *The Spaces In Between*, directed by Shannon Welsh. December 2004.

**E. Rothblum**

Editor, *Journal of Lesbian Studies*.

Editorial Board Member: Body Image: An International Journal of Research, Journal of Homosexuality, Journal of GLBT Family Studies, Lesbian and Gay Psychology Review, Women and Therapy, Contemporary Perspectives on Lesbian, Gay, and Bisexual Psychology.

Manuscript Reviewer: American Psychologist, Aviation, Space and Environmental Medicine, Body and Society, Family Relations, Journal of Applied Social Psychology, Journal of Family Psychology, Journal of Marriage and Family, Journal of Mental Health and Aging, Journal of Social and Personal Relationships, Sex Roles, Sexualities: A Journal of Culture and Society, Social Problems, Social Science and Medicine.

Grant Reviewer:

NIMH: Risk and Resiliencies: Rural Youth Adults.

NIMH: Mental Health Services Research Committee, Placek Award,

NIMH: B/START Program.

Textbook Reviewer: American Psychological Association, McGraw-Hill, Wadsworth, Windhorse Publications.

External Reviewer for Tenure: Auburn University, University of Toronto.

Conference Proposal Reviewer: American Psychological Association, Division 44.

Member, Child Nutrition and Physical Activity Task Force, City and County of San Francisco Board of Supervisors.

**L. Robinson**

Chair, Committee to plan joint Concordia-Community International Women's Day activities for 2006.

Chair, John Hope Franklin Prize Committee, American Studies Association.

ASPP Advisory Committee on Subvention of Manuscripts.

Editorial Boards: *Minnesota Review*, *Tulsa Studies in Women's Literature*.

Dossier Reviews for Tenure, Promotion, or Appointment: Carnegie Mellon University, Dept. of English. Arizona State University, Dept. of English, Stanford University, Feminist Studies Program.

Dossier Review, grant application, Economic and Social Research Council of London, UK.

External reader, MA Thesis, UQAM Dept. of History.

**T. Salah**

Events Coordinator, The Dragonroot Centre for Gender Advocacy.

Coordinator, Reading and talk by science fiction writer Nalo Hopkinson. February 19, 2005.

Coordinator, Bi-monthly discussion/reading group on transsexual and transgender politics, and their relationship to feminist movements. March 14, 2005-ongoing.

Coordinator, *In Transit Cabaret*: a night of transsexual and transgender performance, film and video at the M.A.I. (Montréal, arts interculturels) March 23, 2005.

Jury Member for the 2005 Collection, MOBILIVRE-BOOKMOBILE project. 2005.

Contributing Editor, FUSE Magazine, Toronto. 2004-2005.

C.U.P.E. National Pink Triangle Committee Transsexual Representative. 2002-2005.

**R. Schade**

Member, Popular Culture Association.

Organizer, European Social Science History Conference.

**C. Steenbergen**

Chora member, [www.thirdspace.ca](http://www.thirdspace.ca)

Member, Digital Girls Research Collective, Concordia University. 2003-2005.  
[www.digitalgirls.org](http://www.digitalgirls.org)

Member, The Image and Identity Research Collective (IIRC), McGill University. 2004-2005  
[www.iirc.mcgill.ca](http://www.iirc.mcgill.ca)

Member, Canadian Association of Cultural Studies (CACS)

Member, Association for Cultural Studies (ACS)

Member, Canadian Political Science Association (CPSA)

Member, Association for Canadian Studies (ACS)

Member, Canadian Historical Association (CHA)

Member, Canadian Women's Studies Association (CWSA)

Volunteer, Animal Rescue Network, No-Kill Cat Shelter (Montréal, QC),

## SERVICE TO THE UNIVERSITY

### **S. Aprahamian**

Member of M.A. Thesis Committee, for Concordia Anthropology Department's Graduate Student, Sambath Chan. March 30, 2005.

### **K. Doerr**

Research Associate, Montreal Institute for Genocide Studies, Concordia University.

Research Associate, Canadian Centre for Jewish Studies at Concordia University.

Hiring Committee Member, CMLL (Modern Languages), Concordia University.

### **Y. Jiwani**

Member, Humanities Doctoral Program Advisory Committee. 2004.

Member, Concordia University Human Research Ethics Committee. 2004.

### **L. Kay**

Faculty Advisor, *The Concordian*, Concordia's alumni magazine, June 2002 - present.

Representative, Faculty of Arts and Science, Image Research Initiative, 2005.

Elected by the Arts and Science Faculty Council to sit on the Advisory Chair Search Committee for the Department of Political Science. January 2005.

Appointed to the Advisory Board of the Centre for Teaching and Learning Services, Concordia University. December 2004 to December 2006.

Invited to give a university-wide workshop for the Centre for Teaching and Learning Services, Staging Simulations, May 2004.

### **C. Maillé**

Fellow, School of Community and Public Affairs.

Graduate Students Supervision, Co-director - Rébecca Beauvais, M.A. Political Science, UQAM. Thesis submitted and defended in August 2004.

Graduate Students Supervision, Committee Member - Heather MacKenzie, Ph.D. S.I.P. Concordia University.

### **K. Manning**

Thesis supervision, Primary Supervisor. Agnieszka Reiske, M.A. Internship Paper April 2005.

Thesis supervision, Shereen Sadek, M.A. Internship Paper. July 2005.

Secondary Supervisor, Sandhu Komal, M.A. Internship Paper (2004).

**V. Namaste**

Coordinating Committee, Sexuality Studies.

**L. Robinson**

Council member, Arts and Science Faculty Council.

Member, Social Science Chairs' Group.

Coordinating Committee Member, Administrative representative, Inter-disciplinary Committee on Sexuality.

Internal/External Reader, Ph. D. Thesis, Communication Studies.

**R. Schade**

Member, Faculty Tenure and Promotions Committee.

Member, Department of History Graduate Committee.

**C. Steenbergen**

Member, Council for the Graduate Student Association (GSA), Director, Interdisciplinary Studies.

Information Officer, Concordia University School of Graduate Studies Open House.

## **AWARDS, GRANTS, HONORS AND GIFTS**

### **S. Aprahamian**

SSHRC Travel Grant, \$350. Through the Society for Socialist Studies to participate at the Congress of Humanities & Social Sciences Federation meeting in London Ontario. May 26-June 5, 2005.

CUPFA Professional Development Fund, \$1500. To participate at the Congress of Humanities & Social Sciences Federation meeting in Winnipeg, Manitoba. Late May, early June 2004.

### **M. Aramaki**

CUPFA Professional Development Fund, Travel Grants for my conference participation at Halifax, Nova Scotia. June 21-22, 2004.

CUPFA Small Claims for my academic membership fees and equipment cost April 2004.

### **R. Diner**

Prix D'Excellence, Nominee for excellence in dissertation writing, Province of Quebec. 2004.

### **L. Kay**

General Research Fund Competition, received funding for a video project entitled: "Women of Daring: Pioneering female journalists in Canada." 2004-2005.

### **M. Lanoix**

Canadian Institutes of Health care Research (CIHR) Grants: Post-doctoral research scholarship Dalhousie University, Department of philosophy January 2005.

### **C. Maillé**

SSHRC, 79 180\$. Principal Investigator, Citoyenneté, questionnements identitaires et représentation politique: qu'en disent les femmes au Canada? 2002-2005.

Fonds de services aux collectivités du gouvernement du Québec. 48 350\$. Féminisme, participation citoyenne et réforme des institutions démocratiques. With Irène Demczuk (UQAM) and Louise Paquet (collectif Féminisme et démocratie). 2004-2005.

CURA-ARUC, Awarded 1 200 000\$ for 1999-2003 and renewed 2003-2005. Member of a consortium of 4 universities and 52 participants: Chantier d'économie sociale.

### **K. Manning**

Fonds de Recherche sur la Societe et la Culture, Awarded \$37,732. Principal Investigator. "Les Utopies Paysannes: Les Agricultrices en Chine Maoiste." April 2005-2008.

Center for East Asian Studies Post-doctoral Fellow, Stanford University. 2003-2004.

Concordia University General Research Fund Competition, \$5,000. Principal Investigator: "A Test Case of Rural Women's Radicalism: The Deng Feng Women's Federation." 2004-2005.

**Viviane Namaste**

Social Sciences and Humanities Research Council (SSHRC), 131 000\$. « HIV Prevention Needs of Individuals with Bisexual Behaviours and/or Identities in Montréal : An Action Research Project. » 2004-2007.

Fonds Québécois de la recherche sur la société et la culture (FQRSC), 39 000\$. « Moralité et censure au Québec, 1955-1975. 2004-2007.

General Research Funds, Concordia University, 3500\$. Grant for a project on morality and censorship in Québec, 1955-1975. 2002-2003.

Plaque honorifique Christine Jorgensen. Association des Transsexuel(le)s du Québec. Plaque in recognition of activism and community organizing for transsexuals in Québec, 3 mai 2005.

**T. Ramachandran**

Power Corporation of Canada, Graduate Fellowship, 2004-2005.

**E. Rothblum**

The Gill Foundation, \$15,000. Rothblum, E.D., & Solomon, S.E. "Same-sex couples in legalized relationships in the 2004-2005 United States: Civil unions in Vermont, domestic partnerships in California, and marriages in Massachusetts."

Placek Award of the American Psychological Foundation, \$5,000. Rothblum, E.D., & Solomon, S.E. Three-year Follow-up of Lesbian and Gay Male Couples 2004-2005 in Civil Unions, Their Same-sex Friends Without Civil Unions, and Married Heterosexual Siblings.

Scrivner Award of the American Psychological Foundation, \$10,000. Solomon, S.E., & Rothblum, E.D. "Three-year follow-up of couples who had same-sex Civil unions, their same-sex friends without civil unions, and their married heterosexual Siblings." 2003-2004.

The Lesbian Health Research Award, Lesbian Health Research Center Annual Gala Benefit, San Francisco, CA. June, 2004.

**R. Schade**

GRF Grant, for "Looking at America Through German Women's Eyes," a study of Weimar-era professional women travelers to the United States and the 'Americas', constructed through their books, articles, memoirs, and letters.